





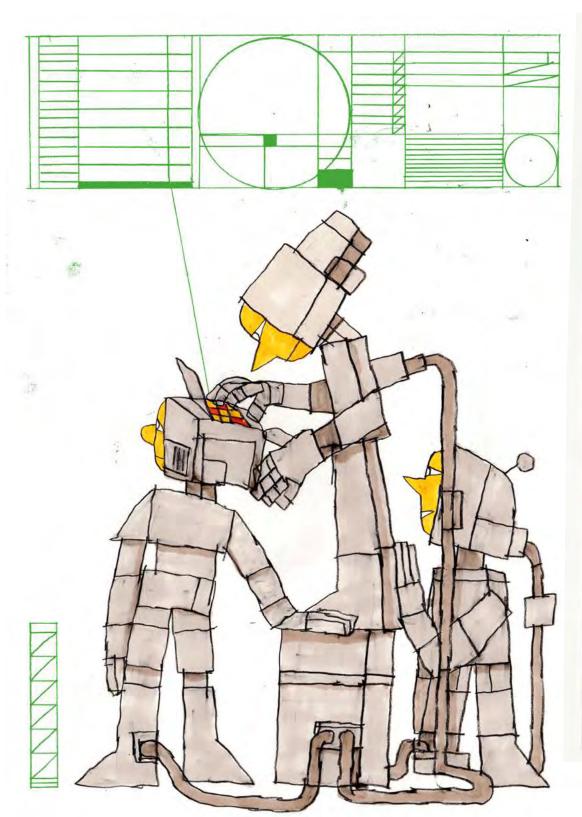
Sticker Packs

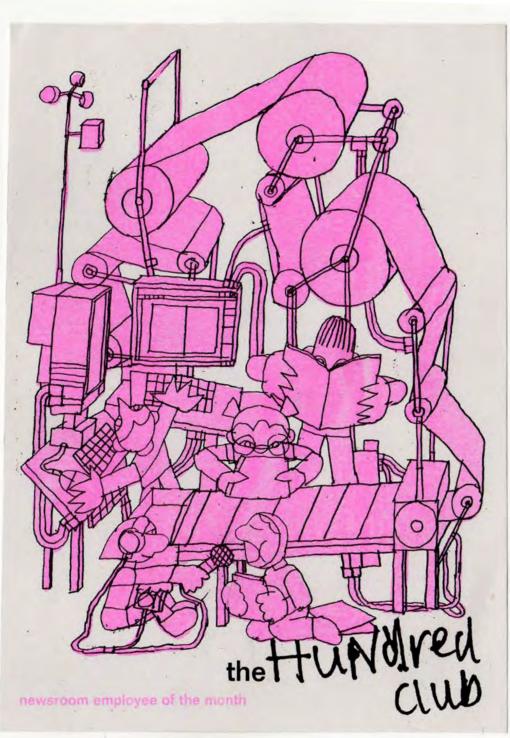
Selections from various sticker packs from over the last few years, I try to produce one at least once every few months as an output for unused drawings ideas and graphix

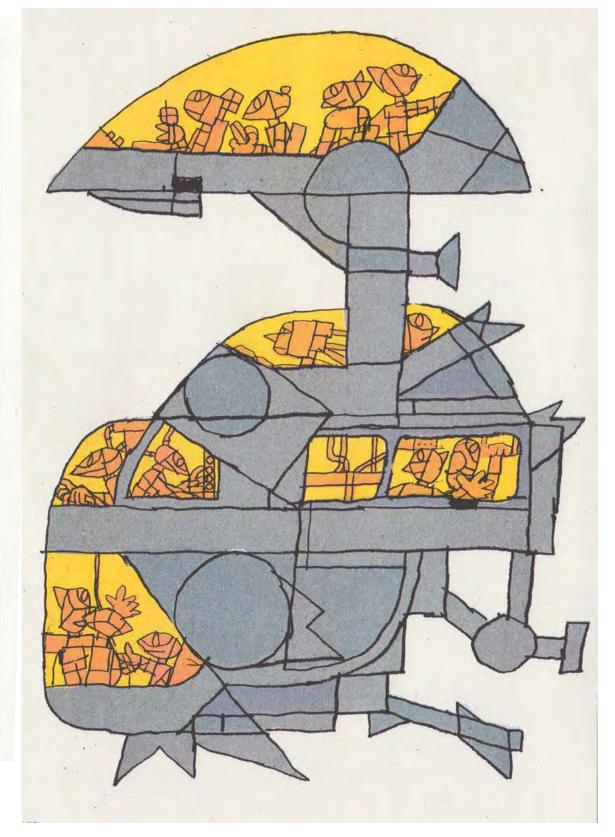
- Stickers Direct thermal and thermal transfer labelsIllustration & Graphics Hand drawn/Illustrator and Photoshop

> Portfolio

22 - 24





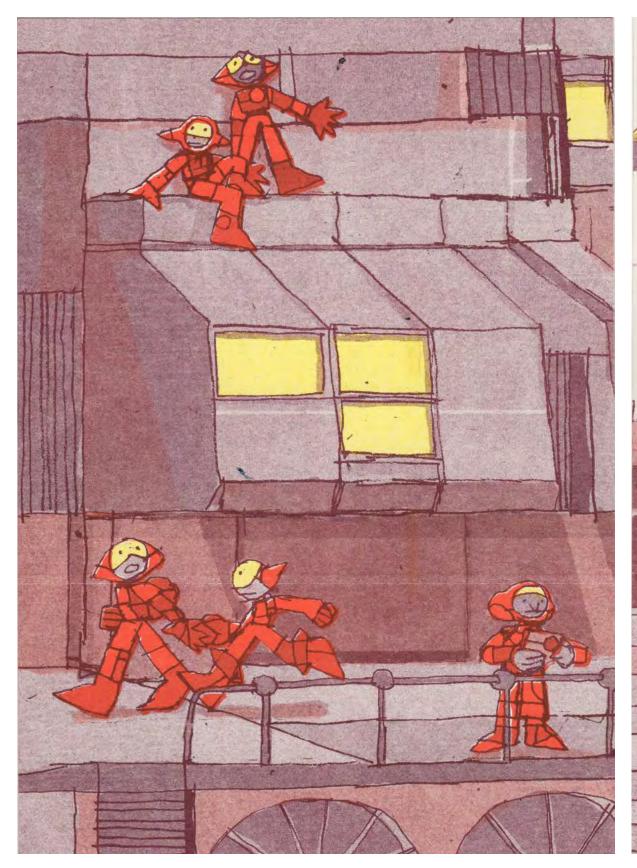


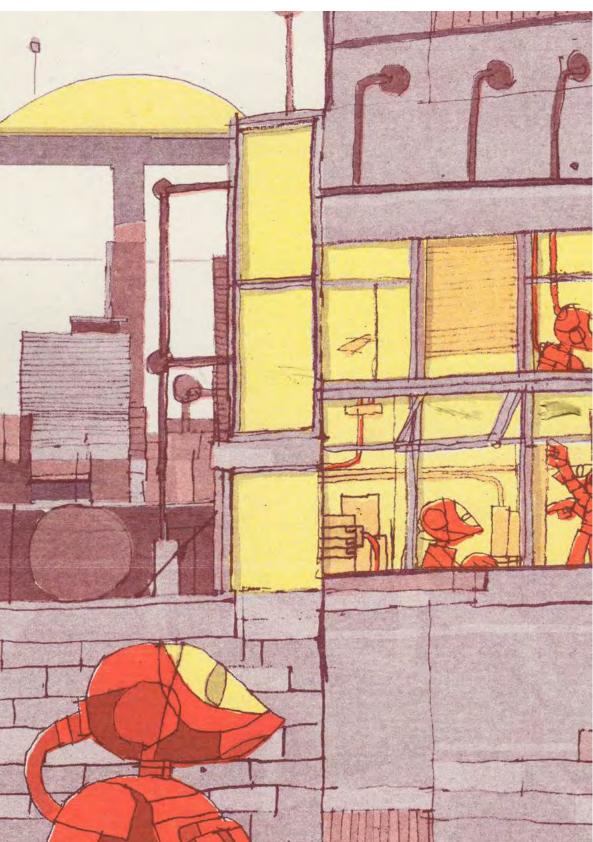
Illustrations

Various Illustrations produced for personal projects/for The Hundred Club

- Ink & Pen Risograph

06.24 - 10.24







Lustr 2024

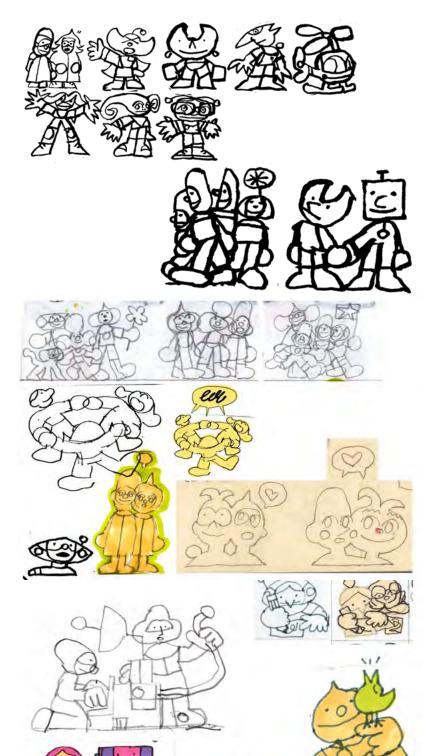
Various Illustrations produced for the exhibition at Lustr 2024 in Prague

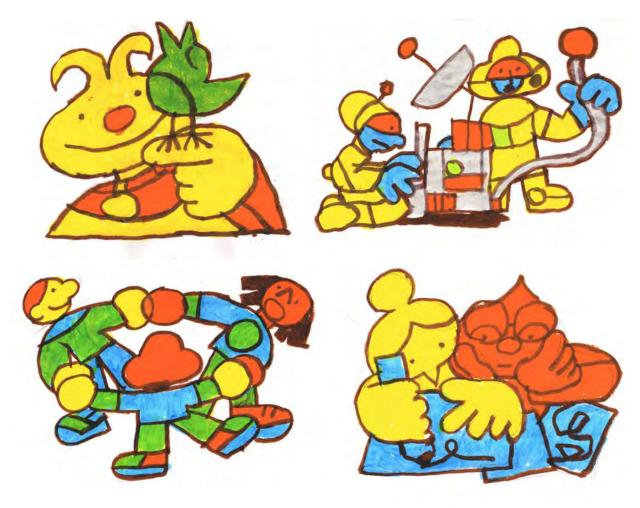
- Ink, pen & paintstick Risograph

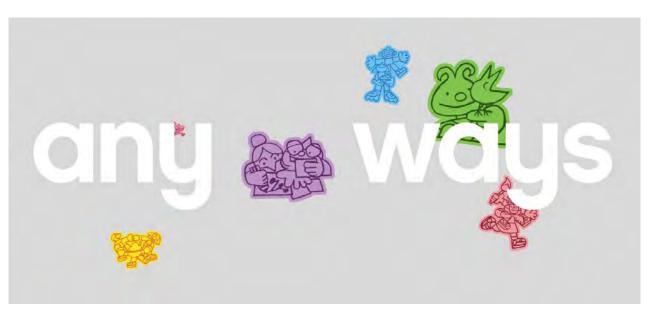
06.24 - 10.24

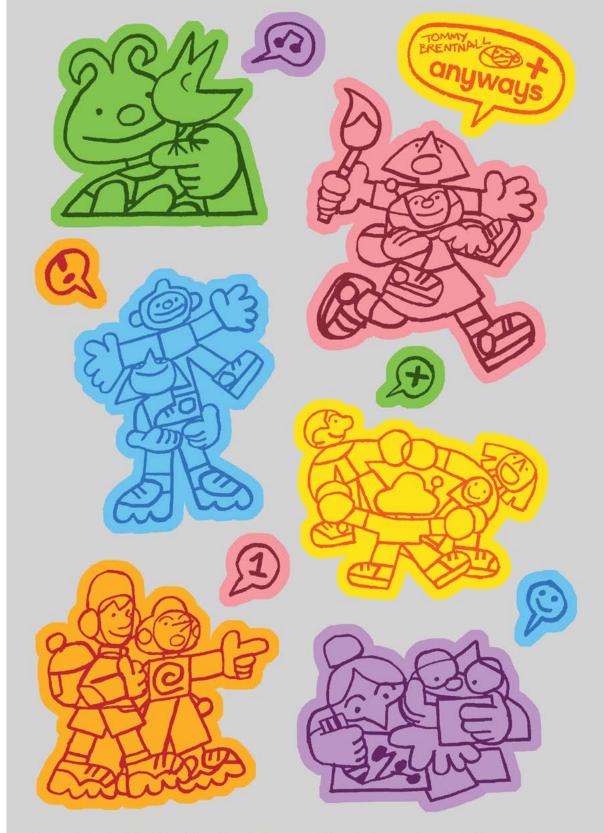
https://lustrfestival.cz/en

■ Tommy Brentnall Portfolio - https://tommybrentnall.neocities.org/







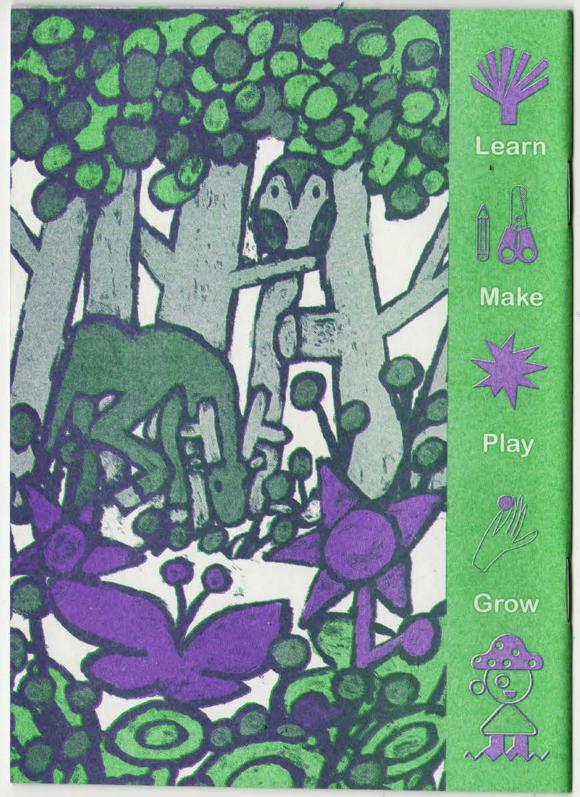


Anyways - Sticker Pack

Sticker sheet for Anyways creative, I was asked to produce a set of stickers to be sent out to new and returning clients as a new years gift, the stickers were also used in the website design identity during January. Shown here (left to right) are the roughs through to the final design

Illustrations - Ink and brush with digital colouring and adjustments in Photoshop.



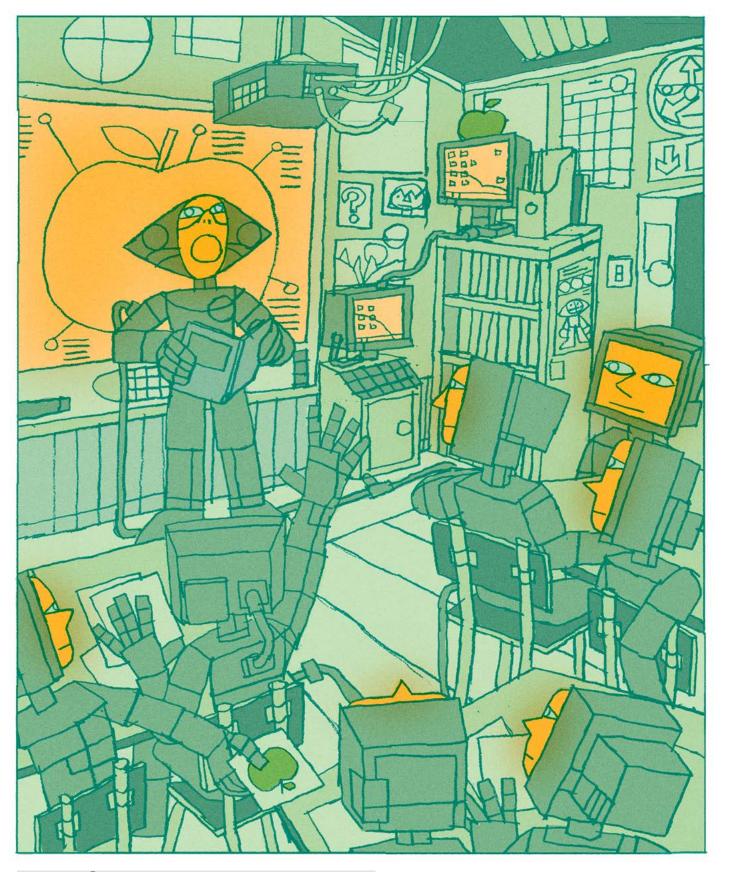


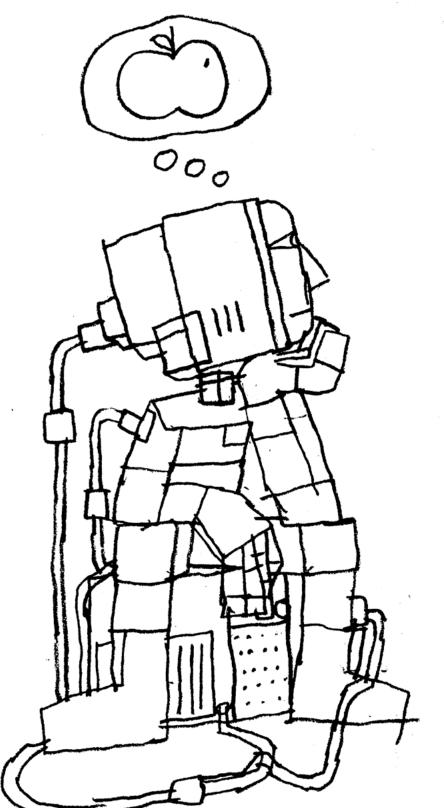
Seed Magazeen

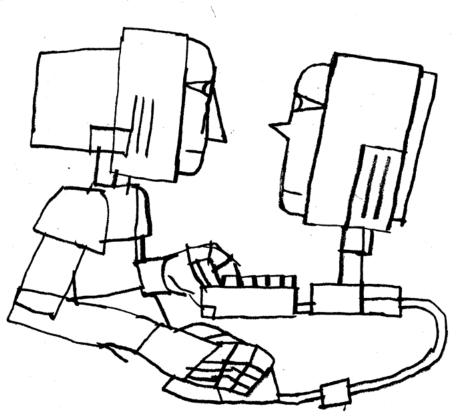
Cover illustration for Seed Magazeen issue 14

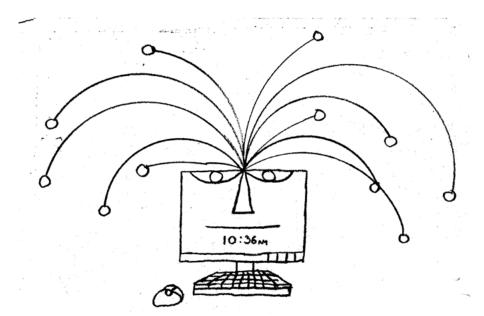
■ Paint stick & ink

03.24









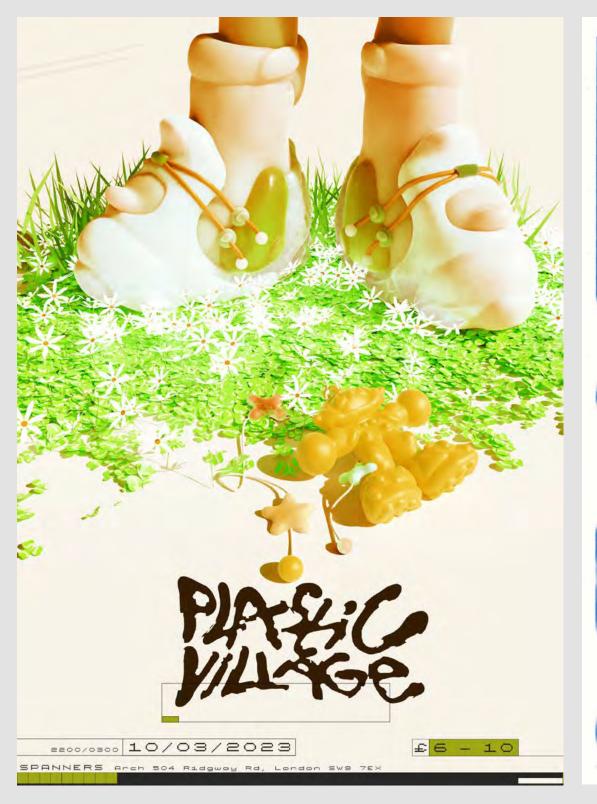
Ai Pedagogies

Illustrations for the forthcoming re-print of artists Lily Mccraith & Soul Miles's book "Al Pedagogies" - Published by Pagemasters

Ink/pen + digital colouring

03.24

https://lilymccraith.net/AI-Pedagogies







Plastic Village

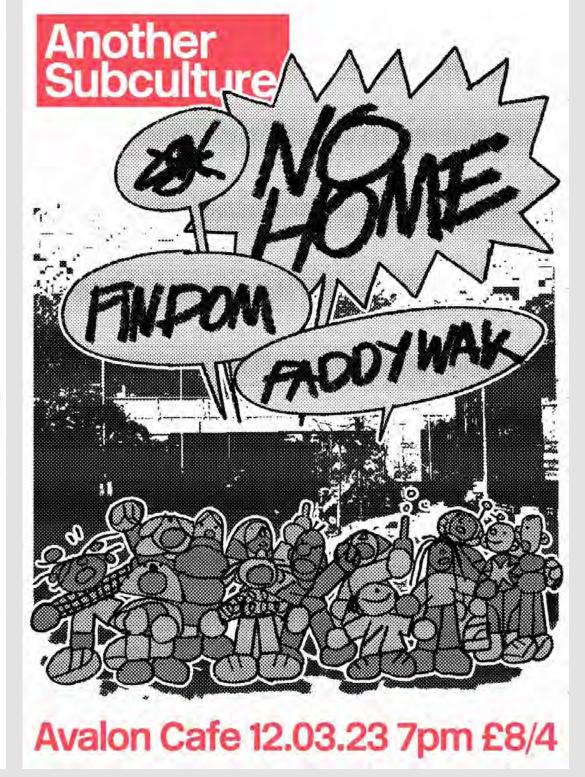
Since 2022 I have been co-running and working as the designer for the event series - Plastic Village, Producing posters, stickers, ephemera and club visuals for the nights.

- 3D Elements Blender 3D
 Text & Graphics Illustrator and Photoshop
 Posters are Risograph printed with additional thermal stickers

04.22 - 01.23







Posters

>Cherche encore

>Welsh Foodbank Fund

>Another Subculture

Posters for Cherche Encore, The welsh foodbank fund

Illustrations (cherche encore) - Pastel and paint stick + additional colouring in Photoshop

Illustrations (foodbank & another sub) - ink & paint stick + additional colouring in Photoshop

10.22 - 01.24











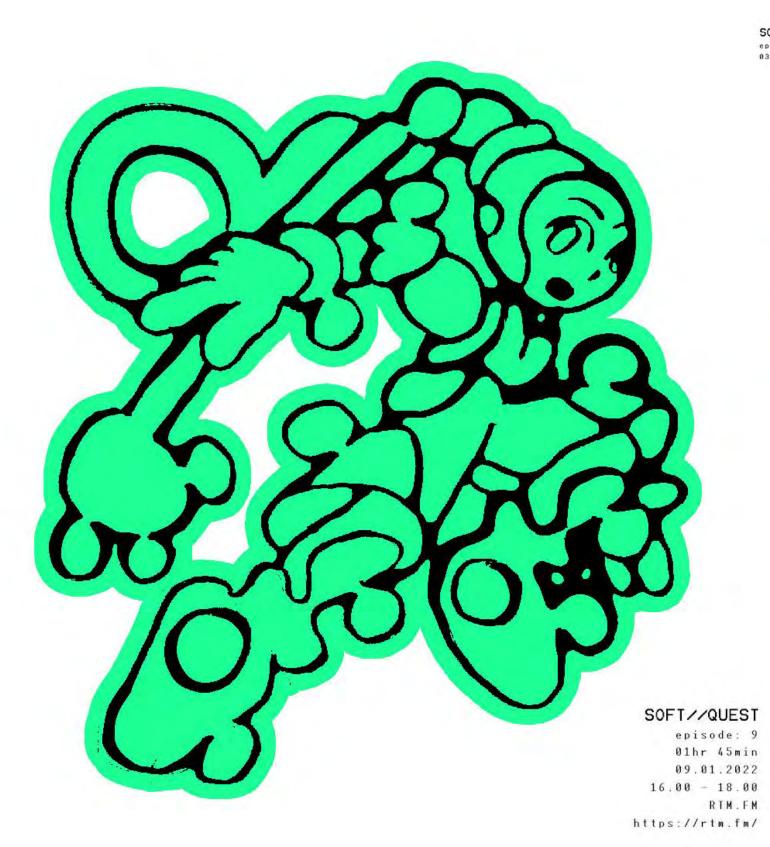
Return 2 Nature

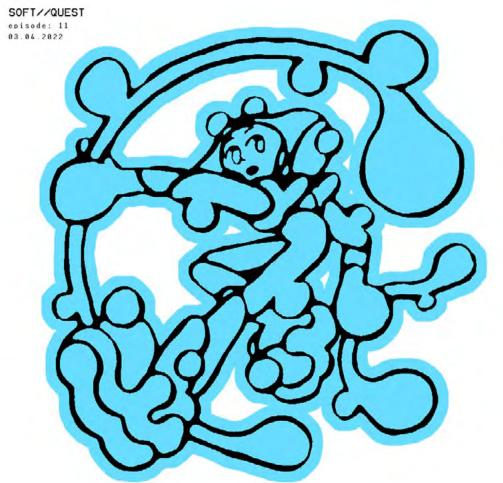
Artwork, merchandise and design identity for Local Knowledge's "return 2 nature" and "return 2 nature 2" - (forthcoming) compilations. The visual identity was meant to be a combination of clean cut futuristic aesthetics and natural elements, with seed packs being sold/sent out instead of CD's or records.

- 3d models made in Blender 3D
- Text & Graphics Illustrator & Photoshop
- T-shirts screen-printed
- Seed packs, thermal label on paper envelope

05.22 - 05.24

Tommy Brentnall Portfolio - https://tommybrentnall.neocities.org/







SOFT/QUEST epitede: 10 02hr 06.02.2022 16.00 - 18.00 https://rtm.Tm/ RIM.FM

Soft//Quest - Radio Covers

A selection of artwork from my radio show on RTM.fm that ran from 2022-2023

01.22 - 05.22

https://rtm.fm/

Tommy Brentnall Portfolio - https://tommybrentnall.neocities.org/

■ Illustrations - Ink and brush with digital colouring and adjustments in Photoshop.
■ Text & Graphics - Illustrator & InDesign











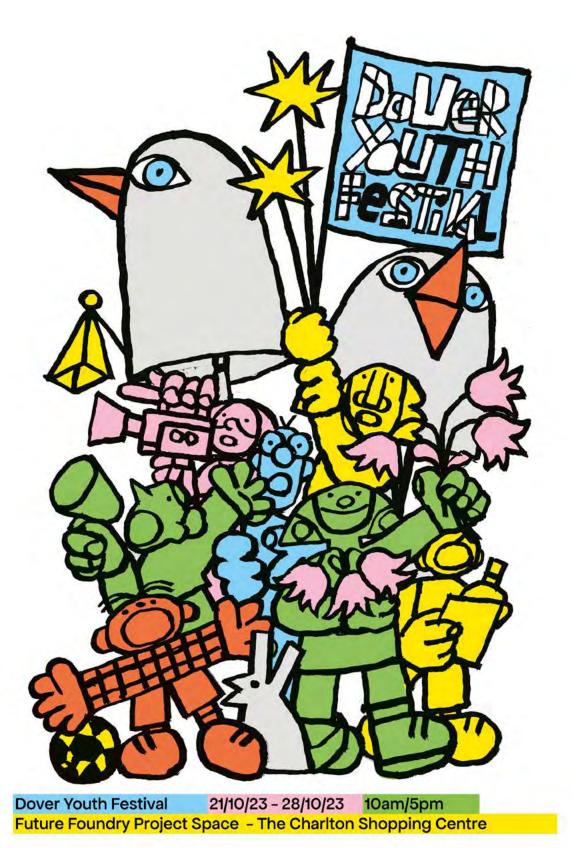


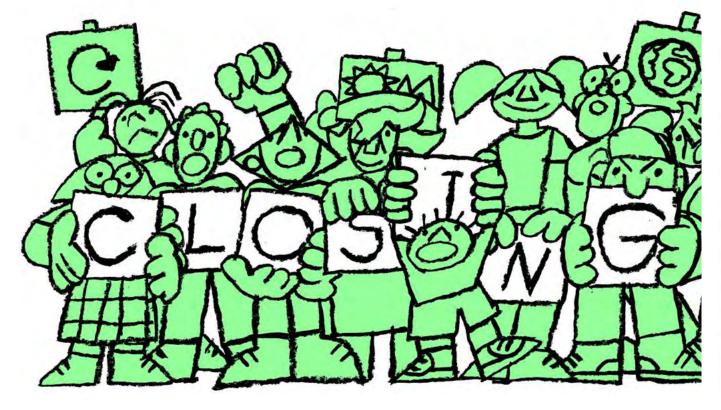


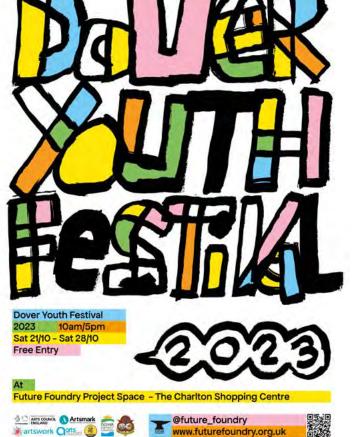
Hoka - Hackney Half & UTMB

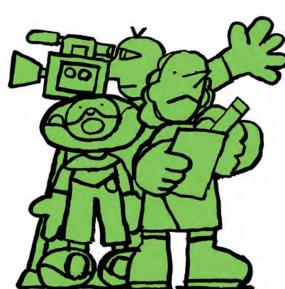
Design produceds for Hoka merchendise and events for the Hackny half marathon and UTMB, Hoka merchendise had to be recogniseable & accurate, whist still retaining a simple cartoon look - initial rough document displayed on the left.

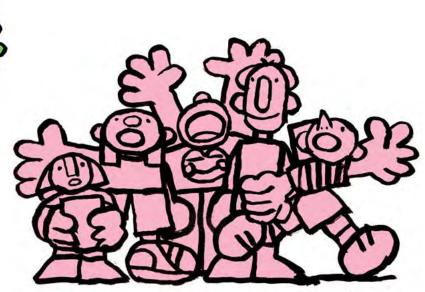
- Roughs & mock up's digital drawing Final vector illustration Illustrator













Future Foundry > Dover Youth

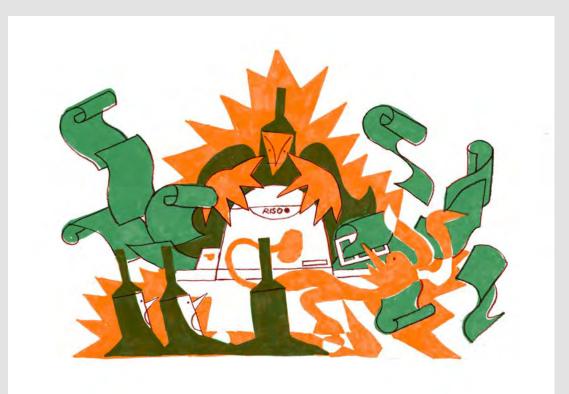
I currently work for Future Foundry as their designer, working to design the identities and ephemera for their various community projects throughout the year. These Illustrations and booklet/flyers were produced for the 2023 Dover youth festival.

- Illustrations Ink and brush with digital colouring and adjustments in Photoshop.
 Text & Graphics InDesign

10.23

Festival

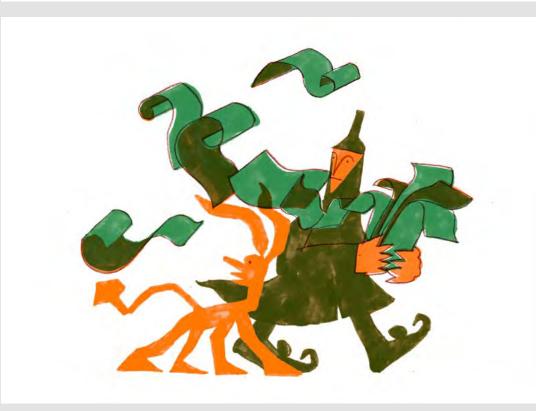
http://futurefoundry.org.uk/











Thread Maidens Einbroidery Hain Apopin Day Vorkshop Pespoke Work Bespoke Work

Page Masters & Thread Maidens Working from

Working from artist Sophie Hollington's original logo and character I created a series of spot Illustrations for use across the Riso studio Pagemasters (and its embroidery offshoot Thread Maidens) branding. I also produced an alphabet of hand lettering for use in titles and protional material.

Illustrations - Pencil & InkType - Ink lettering

01.24

https://www.pagemasters.co/







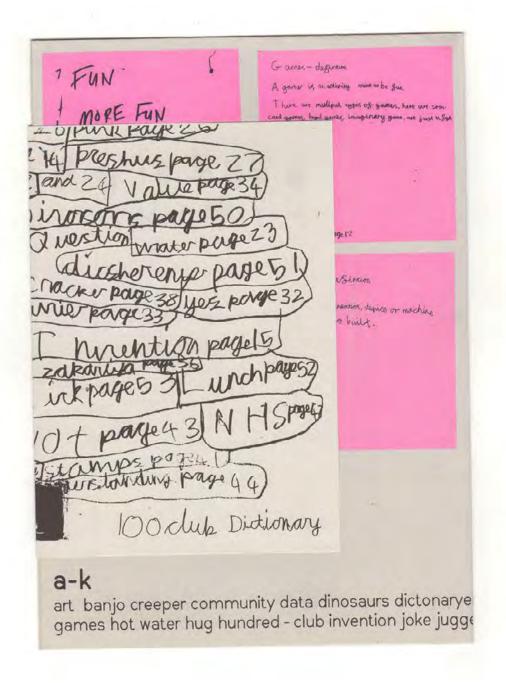
The Hundred Club >TACO

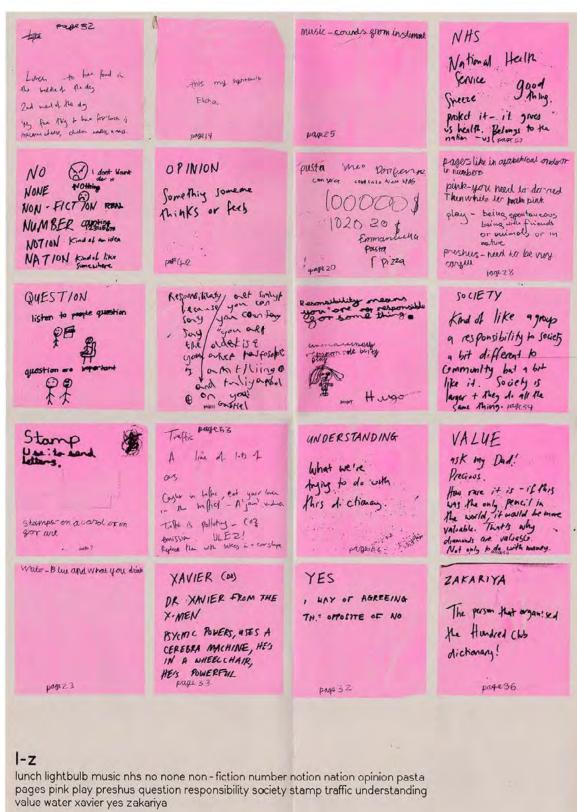
Since 2022 I have been working with the Hundred Club as their "designer". In its own words - "The Hundred Club is an experimental creative space that uses arts and play for children to explore social justice issues. Free and open to 5-12 year olds and their siblings, parents and carers" I co produce a quarterly newspaper with the children as well as running workshops and producing promotional content for the group/other outcomes. We recently made a billboard in collaboration with Build Hollywood!

- All written and drawn work by the children of The Hundred Club
 Design by myself (Tommy) and the children of The Hundred Club

09.22 - present

https://taco.org.uk/The-Hundred-Club





The Hundred Club >TACO

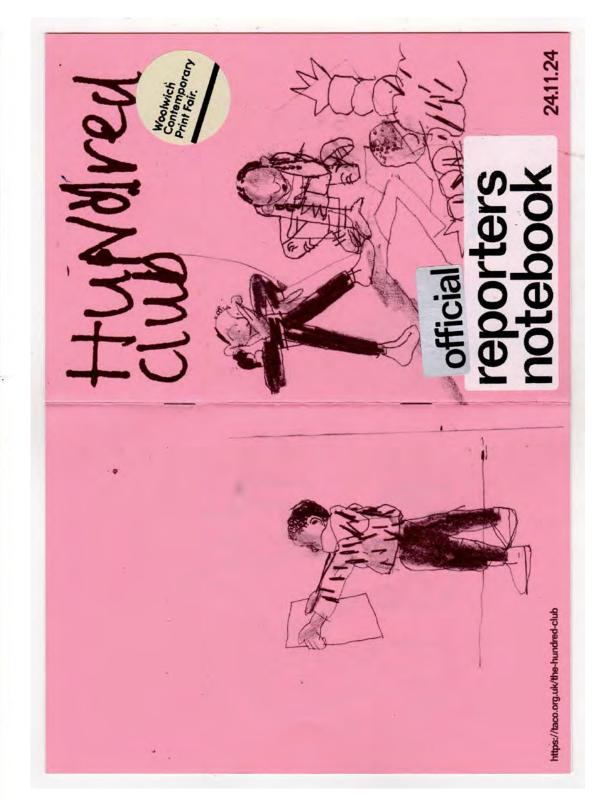
Since 2022 I have been working with the Hundred Club as their "designer". In its own words - "The Hundred Club is an experimental creative space that uses arts and play for children to explore social justice issues. Free and open to 5-12 year olds and their siblings, parents and carers" I co produce a quarterly newspaper with the children as well as running workshops and producing promotional content for the group/other outcomes. We recently made a billboard in collaboration with Build Hollywood!

- All written and drawn work by the children of The Hundred Club (aside from the illustrations on the right)
- Design by myself (Tommy) and the children of The Hundred Club

09.22 - present

https://taco.org.uk/The-Hundred-Club

Tommy Brentnall Portfolio - https://tommybrentnall.neocities.org/





The Hundred Club >TACO

A billboard produced in collaboration with the children at The Hundred Club, the billboard was facilitated by Build Hollywood.

■ Design by myself (Tommy) and the children of The Hundred Club

09.22 - present

https://taco.org.uk/The-Hundred-Club

Tommy Brentnall Portfolio - https://tommybrentnall.neocities.org/

